

PLEASE READ THE SCALE INTERVAL LESSON FIRST.

CHORDS EXPLAINED

1

PERFECT 5TH
MAJOR 3RD
ROOT

1-

PERFECT 5TH
MINOR 3RD
ROOT

1°

DIMINISHED 5TH
MINOR 3RD
ROOT

1+

AUGMENTED 5TH
MAJOR 3RD
ROOT

THIS IS A MAJOR CHORD MADE WITH A ROOT (C) MAJOR 3RD (E) AND PERFECT 5TH (G)

THIS IS A MINOR CHORD MADE WITH A ROOT (C) MINOR 3RD (E_b) AND PERFECT 5TH (G)

THIS IS A DIMINISHED CHORD MADE WITH A ROOT (C) MINOR 3RD (E_b) AND DIMINISHED 5TH (G_b)

THIS IS AN AUGMENTED CHORD MADE WITH A ROOT (C) MAJOR 3RD (E) AND AUGMENTED 5TH (G_#)

1Δ

MAJOR 7TH
PERFECT 5TH
MAJOR 3RD
ROOT

17

MINOR 7TH
MAJOR 5TH
MAJOR 3RD
ROOT

1-7

MINOR 7TH
PERFECT 5TH
MINOR 3RD
ROOT

THIS IS A MAJOR 7 CHORD MADE WITH A ROOT (C) MAJOR 3RD (E) PERFECT 5TH (G) AND MAJOR 7TH (B)

THIS IS A DOMINANT 7 CHORD WITH A ROOT (C) MAJOR 3RD (E) PERFECT 5TH (G) AND MINOR 7TH (B_b)

THIS IS A MINOR 7 CHORD MADE WITH A ROOT (C) MINOR 3RD (E_b) PERFECT 5TH (G) AND MINOR 7TH (B_b)

1sus

PERFECT 5TH
PERFECT 4TH
ROOT

1²

PERFECT 5TH
MAJOR 2ND
ROOT

THIS IS A SUSPENDED CHORD MADE WITH A ROOT (C) PERFECT 4TH (F) AND PERFECT 5TH (G)

THIS IS A 2 CHORD MADE WITH A ROOT (C) MAJOR 2ND (D) AND A PERFECT 5TH (G)